

# THE CELEBRATED BARCAROLE

FROM THE  
Opera-Fantastique

## "TALES OF HOFFMANN"

"Les Contes d'Hoffman"

BY

# OFFENBACH

### INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
--- PIANO SOLO.....	Paul Perrier.....	60
--- PIANO DUET.....	Henri Geoffroy.....	60
--- VIOLIN & PIANO.....	Paul Perrier.....	60
--- CELLO & PIANO.....	Max Woltag.....	60
--- PEDAL ORGAN.....	Ernest Newton.....	60
BARCAROLLE WALTZ.....	Oscar Petras.....	60

### AS A SONG.

HIGH VOICE IN F.....	60
MEDIUM VOICE IN D.....	60
LOW VOICE IN C.....	60

### AS A VOCAL DUET.

IN D FOR SOPRANO & CONTRALTO OR MEZZO.....	60
IN F FOR TENOR & BARITONE.....	60

The Song & Vocal Duet have English & French Text.

26369

### JUST ISSUED.

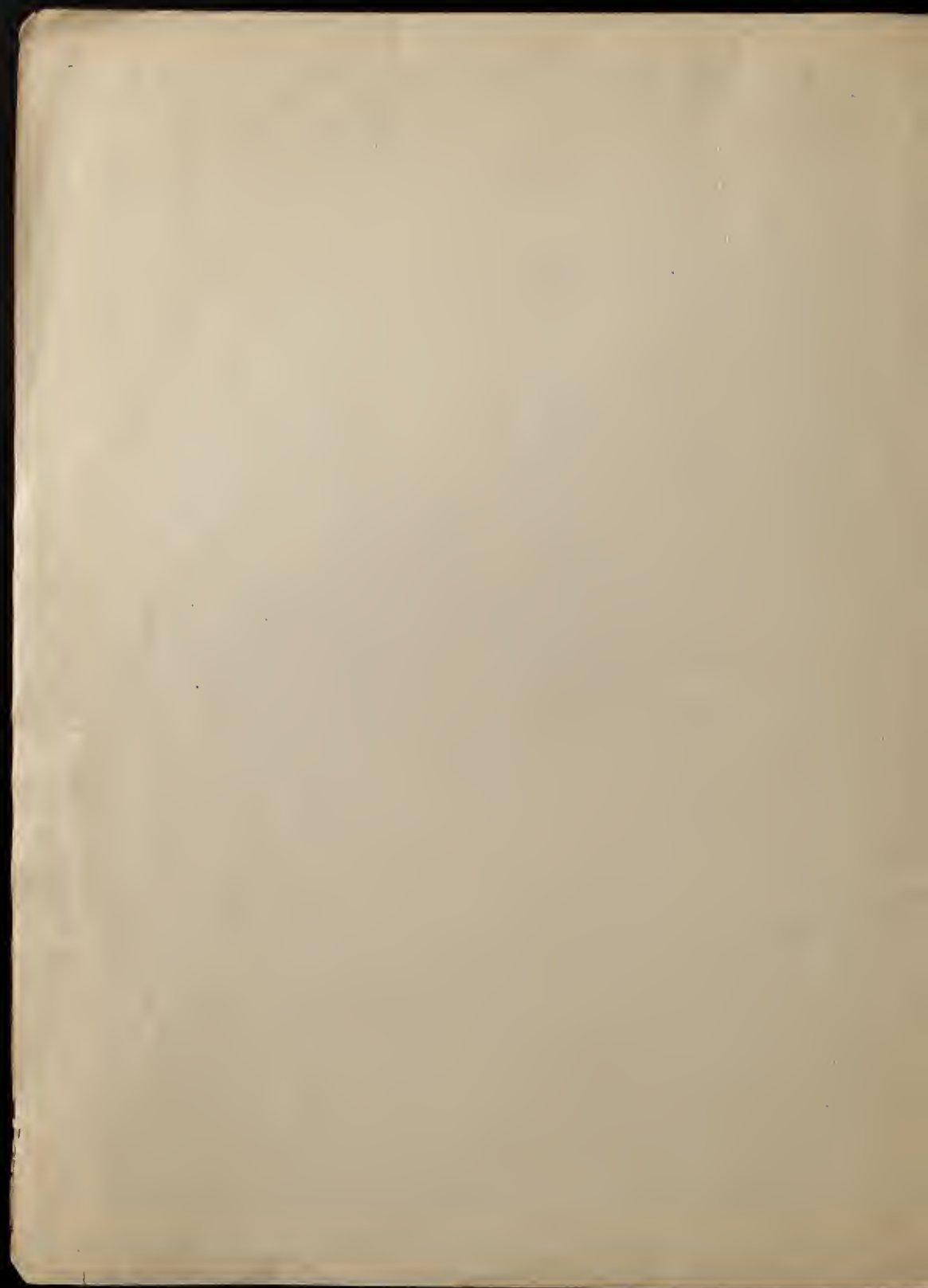
A Selection of the Melodies from "THE TALES OF HOFFMANN"  
Arranged for PIANO SOLO by CHARLES GODFREY, JUNR.....75

### THE COMPLETE OPERA.

VOCAL SCORE...2.50 | PIANO SCORE....1.25

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# NIGHT OF STARS AND NIGHT OF LOVE.

(BELLE NUIT)

BARCAROLE.

Music by

OFFENBACH.

*Andante cantabile.* *dolce.*

VOICE. *pp una corda*

PIANO.

Night of stars, and  
Bel - le nuit, ô

night of love, Fall gent - ly o'er the wa - ters,  
nuit d'a - mour, Sou - ris à nos i - vres - ses,

Heav'n a - round, be - low, a - bove, No more we'll heed the  
Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

*Red* \* *Red* \* *Red* \*

*Red* \* *Red* \*

*Red* \*

shore! Float - ing thus in sil - ver light, Sing  
 - mour! Le temps fuit et sans re - tour, Em -

on! Oh earth's fair daugh - ters, Love had ne'er an  
 - pour - te nos ten - dres, Loin de cet heu -

hour so bright In fa - bled days of yore The  
 - reux sè - jour, Le temps fuit sans re - tour Zè -

ca - denc'd oar will rhyme To the meas - ure we  
 - phirs em - bra - ses Ver - sez - nous vos ca -

sing - res - ses, Till ev - en charm - ed time.  
Zé - phirs em - bra - ses

*Red.* \*

Folds a mo - ment his wing. Wan - der on! Till the  
Don - nez - nous vos bai - sers, Ver - ses - nous vos bai -

*Red.* \*

dawn! Wan - der on! Till the dawn! Ah!  
- sers, Don - nez - nous vos bai - sers! Ah!

*rall.*

*Red.* \*

*a tempo.*  
Night of stars, and night of love, Fall  
Bel - le nuit! ô nuit d'a - mour, Sou -

*pp a tempo.*

*Red.* \*



gent - ly o'er the wa - ters, Heav'n a - round, be -  
 - ris a nos i - vres ses, Nuit plus dou - ce

*Red.* \* *Red.* \* *Red.* \*

- low, a - bove, No more we'll heed the shore.  
 que le jour, O bel - le nuit d'a - mour.

*Red.* \* *Red.* \* *Red.* \* *sf*

Night of stars and of love! Ah! Gent - ly fall o'er the  
 O bel - le nuit d'a - mour! Ah! Sou - ris à nos i -

*p* *cresc.* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

wa - ters! Heav'n a - round, be -  
 - vres ses, Nuit d'a - mour! o

*f* *dim.*

*Red.* \* *Red.* \* *Red.* \*

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "- low, nuit" and "a - bove! Ah! ah!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. The system is marked with a piano (*pp*) dynamic and includes a *Ped.* (pedal) marking and asterisks indicating repeat signs.

Second system of the musical score. The vocal line continues with "ah! ah!". The piano accompaniment maintains the same texture as the first system, with a *Ped.* marking and asterisks.

Third system of the musical score. The vocal line features a series of "ah!" exclamations. The piano accompaniment is marked with a very piano (*ppp*) dynamic and a *dim.* (diminuendo) instruction. It includes a *Ped.* marking and asterisks.

Fourth system of the musical score. The vocal line is mostly silent, with a final note. The piano accompaniment continues with a *ppp* dynamic. The system concludes with a double bar line and a *Ped.* marking.

# POPULAR SONGS

Words by LESLIE COOKE.  
*Andante moderato.*

## GOOD-NIGHT!

Music by EMERSON JAMES.

*p* *cresc.*

Lit - tle one cease from your childish fun, Moth - er is tired and the day is done; Low sinks the sun in the

*p* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Words by CLIFTON BINGHAM.  
*Tempo di Marcia.*

## BOYS OF THE KING.

Music by EMERSON JAMES.

*mp*

There's an Is-land in the sea, Home to you and home to me, Home to all her sons where'er they roam. For no

*mp*

*Ped.* \*

## GOD REMEMBERS WHEN THE WORLD FORGETS.

Poem by CLIFTON BINGHAM.

Music by CARRIE JACOBS-BOND.

*Allegretto.*

*p*

How man-y gar - dens in this world of ours, — Hold blossoms that have never come to flow'rs?

*p*

## A PERFECT DAY

*Moderato espressivo.*

Words and Music by CARRIE JACOBS-BOND.

*p*

When you come to the end of a per - fect day, And you sit a - lone with your thought, — While the

*p*

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